

International Film Festival



Department of Languages and Culture Studies

Presented by

DEPARTMENT OF LANGUAGES AND CULTURE STUDIES
UNC CHARLOTTE COLLEGE OF LIBERAL ARTS & SCIENCES

MARCH 12 – APRIL 02, 2014, UNC CHARLOTTE MAIN CAMPUS

FREE ADMISSION. ALL FILMS ARE SUBTITLED

<http://filmfest.uncc.edu/>



DIE VERLORENE ZEIT / REMEMBRANCE. MARCH 12, WEDNESDAY, 5:00PM, STUDENT UNION THEATER

Anna Justice, Germany. 2011 / 105 min. Introduction by **Anabel Aliaga-Buchenau**, Associate Professor of German, and **John Cox**, Associate Professor of Global, International & Area Studies, UNC Charlotte. Sponsored by Charlotte Jewish Film Festival.

Remembrance depicts a remarkable love story amidst the terror of a German concentration camp in 1944 Poland. A Polish prisoner and his Jewish girlfriend manage to escape the camp and survive a treacherous journey to freedom. But during the chaos of the end of the war, they are forcibly separated and each is convinced that the other has died.



LE BONHEUR D'ELZA / ELZA. MARCH 17, MONDAY, 5:00PM, STUDENT UNION THEATER

Mariette Monpierre, France. 2011 / 78 min. Introduction by Director Mariette Monpierre. Filmed on location in Paris and the French West Indies, *Elza* explores the emotional journey of a young Parisian woman who returns to her native island of Guadeloupe in search of the father she has never known. Lecture on Guadeloupe and Monpierre's experience as a Caribbean woman filmmaker at 3:30pm in same room.



ミツバチの羽音と地球の回転 / ASHES TO HONEY. MARCH 18, TUESDAY, 5:00PM, STUDENT UNION THEATER

Hitomi Kamanaka, Japan. 2011 documentary / 116 min. Introduction by **Franz Prichard**, Assistant Professor of Japanese, UNC Charlotte.

For 28 years, the people of Iwaishima Island, living in the middle of the beautiful Inland Sea, have been opposing a plan to build a nuclear power plant.



EST-OUEST / ВОСТОК-ЗАПАД / EAST-WEST. MARCH 19, WEDNESDAY, 4:30PM, COLLEGE OF EDUCATION 010

Régis Wargnier, France-Russia-Ukraine-Spain, 1999 / 120 min. Introduction by **Anton Fedyashin**, Executive Director of Initiative for Russian Culture, Assistant Professor at American University. *East-West* is intense and powerful! After World War II, former White Émigrés are offered Soviet citizenship, amnesty, and an invitation to return to 'Holy Russia'. But Joseph Stalin's offer was merely a tactical step.



ESPIRAL / SPIRAL. MARCH 24, MONDAY, 5:00PM, STUDENT UNION THEATER

Jorge Pérez Solano, Mexico. 2009 / 100 min. Introduction by **Jürgen Buchenau**, Professor and Chair of the Department of History, UNC Charlotte. Santiago and Marcario long to support their families but find it difficult to do so in a dead-end Mexican town. The two men decide to make money in the U.S. while vowing to return for their loved ones once they've found a way to earn a respectable living.



EL ESTUDIANTE / THE STUDENT. MARCH 25, TUESDAY, 5:00PM, STUDENT UNION THEATER

Jorge Pérez Solano, Mexico. 2009 / 100 min. Introduction by **Maria Elizabeth Mahaffey**, Spanish Lecturer, UNC Charlotte.

Chano, a retiree in his seventies, enrolls at a university to follow his long-deferred dream of studying literature and, in the process, he tears down the generational gap with a group of youngsters.



LES ADIEUX À LA REINE / FAREWELL MY QUEEN. MARCH 26, WEDNESDAY, 5:00PM, STUDENT UNION THEATER

Benoît Jacquot, France. 2012/100 min. Introduction by **Allison Stedman**, Associate Professor of French, UNC Charlotte. Versailles in July 1789. There's growing disquiet at the court of King Louis XVI: the people are defiant and the country is on the brink of revolution. These events are witnessed by Sidonie Laborde, Queen Marie-Antoinette's reader and lady-in-waiting.



СТИЛЯГИ / HIPSTERS. MARCH 27, THURSDAY, 2:00PM, STUDENT UNION THEATER

Valery Todorovsky, Russia, 2008 / 125 min. Introduction by **Oleg Sulkin**, Film critic and journalist, Member of the Filmmakers' Union of Russia, Member of Film Critics Guild of Russia. Hot Jazz meets Cold War in *Hipsters!* Members of the Soviet youth subculture *stilyagi*—fans of American jazz, culture and fashion—are perceived as 'enemies of the people' and hounded by Komsomol shock troops.



YELLA. MARCH 31, MONDAY, 5:00PM, DENNY 120

Christian Petzold, Germany. 2007 / 89 min. Introduction by **Kai Werbeck**, Assistant Professor of German, UNC Charlotte.

A complex interrogation of post-Wall Germany, Christian Petzold's thriller chronicles the journey of Yella, a woman who leaves her East German hometown for a promising job and a new life in the West, but is haunted by the past.



人再囧途之泰囧 / LOST IN THAILAND. APRIL 01, TUESDAY, 2:00PM, STUDENT UNION THEATER

Zheng Xu, China. 2012 / 105 min. Introduction by **Jonathan Crane**, Associate Professor of Communication Studies, UNC Charlotte.

Two rival businessmen must track down their boss at a Buddhist temple to secure a patent on a revolutionary new fuel additive. Xu's plans are delayed by the happy-go-lucky Wang, an unexpected travel companion who will open his eyes to life's true priorities.



LA PRIMA NEVE / FIRST SNOWFALL. APRIL 02, WEDNESDAY, 5:00PM, STUDENT UNION THEATER

Andrea Segre. Italy 2013 / 104 min. Introduction by **Director Andrea Segre**. *First Snowfall* transposes the discomfort of a young refugee from Togo to the eye-catching location of Italy's Alps. With contrived symmetry and drama, the story parallels the angst of the soul-shaken African protagonist who can't bring up his infant daughter with that of a towheaded local boy who has lost his father.

